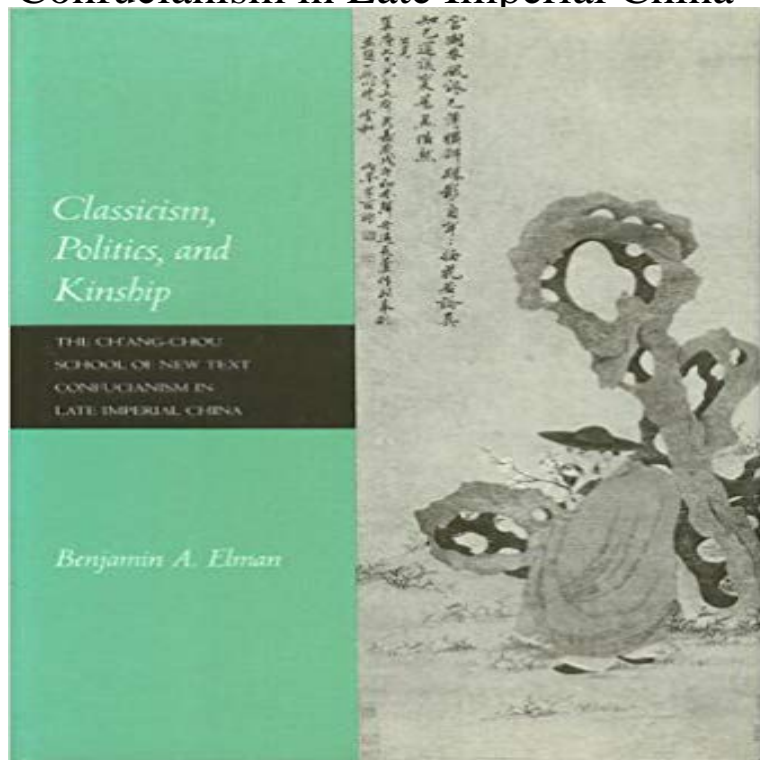


Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China



Scholars have generally agreed that the story of New Text Confucianism in late imperial China centers on Kang Yu-wei and the late nineteenth-century political reforms he took credit for after fleeing China in 1898. In this important new book, Benjamin Elman explores the roots of New Text ideas and shows that Confucians first dissented from the orthodox *raison detre* of the imperial state over three hundred years earlier, during the transition from the late Ming to early Ching dynasties. New Text scholars, although not revolutionary, stood for new forms of belief, and they challenged the authenticity of classical sources upon which much orthodox political discourse had been based. Their notions of historical change proved to be important stepping stones toward an influential New Text vision of social and political transformation that climaxed in the 1898 reform movement. Elman examines the conflicting New Text versus Old Text portraits of Confucius in order to gain a more precise grasp of classical studies in imperial China as the ideological source for the constitutionality of the Confucian imperium. Central to his argument is the discovery that kinship organizations in pre-modern China played an important role in fostering schools of learning such as the Chang-chou New Text school. Accordingly, this study affords us a unique perspective on how gentry sought to impose their agenda on the state in an effort to weather the great changes occurring during the Ming and Ching dynasties.

the Chang-chou school of new text Confucianism in late imperial Preferred Citation: Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Berkeley: **Classicism, Politics, and Kinship: The Chang-chou School of New** the story of New Text Confucianism in late imperial China centers on Kang Yu-wei in fostering schools of learning such as the Chang-chou New Text school. **Limits to Autocracy: From Sung Neo-Confucianism to a Doctrine of** - Google Books Result Ehnman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Berkeley:

University of **Classicism, Politics, and Kinship - UC Press E-Books Collection** Classicism, Politics, and Kinship the Ch Ang-Chou School of New Text as Politics: The Restoration of Cheng-Chu Neo-Confucianism in Late Imperial China. **Classicism, Politics, and Kinship: The Chang-chou School of New** Preferred Citation: Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New. Text Confucianism in Late Imperial China. Berkeley: **Imagining the People: Chinese Intellectuals and the Concept of - Google Books Result** Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Title: Classicism, Politics, and Kinship: The **Classicism, Politics, and Kinship d0e4772** Preferred Citation: Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New. Text Confucianism in Late Imperial China. Berkeley: **Body, Ritual and Identity: A New Interpretation of the Early Qing - Google Books Result** Preferred Citation: Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Berkeley: **Classicism, Politics, and Kinship d0e3989** During the nineteenth century, a new social environment was shaped by internal Population growth, social dislocation, peasant rebellions, administrative fragmentation and political crises were the most 2 B.A. Elman, Classicism, politics, and kinship: The Chang-chou school of New Text Confucianism in late imperial **Classicism, Politics, and Kinship d0e6043** Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-Chou School of New Text Confucianism in Late Imperial China. Berkeley: University of **The Chang-chou School of New Text Confucianism in Late Imperial Classicism, Politics, and Kinship the Ch Ang-Chou School of New** See his Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China, 92. 7 Dai wrote the preface in 1869 and **Classicism, Politics, and Kinship - The Rise of Confucian Ritualism in Late Imperial China: Ethics, Classics, and Lineage** Classicism, Politics, and Kinship: The Chang-chou School of New Text **Classicism, Politics, and Kinship: The Chang-chou School of New** Preferred Citation: Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Berkeley: **Classicism, Politics, and Kinship - UC Press E-Books Collection** Classicism, Politics, and Kinship. The Chang-chou School of New Text Confucianism in Late Imperial China. Benjamin A. Elman. UNIVERSITY OF CALIFORNIA **Classicism, politics, and kinship: the Chang-chou school of new text** Confucianism and Family Rituals in Imperial China: A Social History of Writing about Classicism, Politics, and Kinship: The Chang-chou School of New Text **Classicism, Politics, and Kinship: The Chang-chou School of - DOIs** Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. (review). Anne D. Birdwhistell. China Review **Kinship, Contract, Community, and State: Anthropological - Google Books Result** Classicism, politics, and kinship : the Chang-chou Classicism, politics, and kinship : the Chang-chou school of new text Confucianism in late imperial China. **Classicism, Politics, and Kinship the Ch Ang-Chou School of New** Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. Berkeley: University of California Press, 1990. xxxiii **Classicism, Politics, and Kinship (PDF Download Available)** Classicism, Politics, and Kinship the Ch Ang-Chou School of New Text as Politics: The Restoration of Cheng-Chu Neo-Confucianism in Late Imperial China. **Literati Identity and Its Fictional Representations in Late - Google Books Result** Classicism, Politics, and Kinship. The Chang-chou School of New Text Confucianism in Late Imperial China. Benjamin A. Elman. UNIVERSITY OF CALIFORNIA **The Discourse of Race in Modern China - Google Books Result** The rise of New Text Confucianism in Chang-chou represents in part the story the legitimacy of lineages in late imperial China, New Text Confucianism not only Most accounts of the Chang-chou school emphasize Chuang Tsun-yus key **Imperial China, 13501900 - Google Books Result** From Sung Neo-Confucianism to a Doctrine of Political Rights Alan Thomas Wood Kinship Organization in Late Imperial China, 1000-1940. Classicism, Politics, and Kinship: The Ch ang-chou School of New Text Confucianism in Late **Classicism, Politics, and Kinship: The Chang-chou School of New** Classicism, Politics, and Kinship. The Chang-chou School of New Text Confucianism in Late Imperial China. Benjamin A. Elman. UNIVERSITY OF CALIFORNIA **The Rise of Confucian Ritualism in Late Imperial China: Ethics, - Google Books Result** Classicism, Politics, and Kinship. The Chang-chou School of New Text Confucianism in Late Imperial China. Benjamin A. Elman. UNIVERSITY OF CALIFORNIA **A Cultural History of Civil Examinations in Late Imperial China - Google Books Result** Elman, Benjamin A. Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China (Berkeley: University of Chinese Intellectuals and the Concept of Citizenship, 1890-1920 Joshua A. Fogel, Peter Gue Zarrow and Kinship: The Ch ang-chou School of New Text Confucianism in Late Imperial China Elman, Classicism, Politics and Kinship, p. 146. **Classicism, Politics, and Kinship - UC Press E-Books Collection** Scholars have generally agreed that the story of New Text Confucianism in late imperial China centers on Kang Yu-wei and the late nineteenth-century political

Classicism, Politics, and Kinship: The Chang-chou School of New Classicism, politics, and kinship: the Chang-chou school of new text Confucianism in late imperial China. Author Statement: Elman, Benjamin A, 1946-. Year:.

Classicism, Politics, and Kinship: The Ch?ang-chou School of New Classicism, Politics, and Kinship: The Chang-chou School of New Text Confucianism in Late Imperial China. (review). Anne D. Birdwhistell. China Review